

## [Letter from Alton C. Morris to Stetson Kennedy, July 10, 1940]

July 10, 1940

Mr. Stetson Kennedy 1514 East Monroe Jacksonville, Fla

Dear Stetson:

I do not believe that we can use the drawings of the Nanigo street dance, even though I am confident it would aid materially the appreciation of your article. The cost of drawings of this kind is prohibitive. I feel, however, that your article is a colorful one as it is and will prove very interesting to our readers.

There is a matter which I should like to discuss with you concerning the duplicates of the material which we collected jointly last summer. I am at present working on my dissertation and find it absolutely imperative that I have this material within the shortest moment possible. The records, after I receive them, will have to be sent to Columbia University, where a musicologist will make a transcription of them. His work is at the present time held up because of the absence of this material. You can readily see that unless I can get this material right away I shall be unable to complete my work for the doctorate in the time which has been allotted me by the University of Florida.

I shall, therefore, appreciate greatly your eliciting the aid of Dr. Corse in procuring these duplicates at the earliest convenience.

With sincere regards to you and your good wife, I am,

Sincerely yours, Alton C. Morris

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ACM:md